

BA 351 – Digital Marketing

COURSE SYLLABUS

Spring, 2018

Instructor: Prof. Sergey Aityan, PhD, DSc **Lecture Schedule:** Thursday, 12:30 PM – 3:45 PM

Credits: 3 units / 45 lecture hours

Level: Mastery 2 (M2)

Office Hours: Monday, 11:15 AM – 12:15 PM

Students are advised to schedule appointments by signing their names on the appointment list which is located on the information board next to the professor's office that will ensure exact

appointment time without waiting.
Additional office hours by appointment.

e-mail: aityan@lincolnuca.edu

Phone: (510) 628-8016

Assistant to the TBD

Instructor: e-mail: TBD

Textbooks: Digital Marketing: Integrating Strategy and Tactics with Values

by Ira Kaufman, Chris Horton,

Routledge, 368 pages ISBN-13: 978-0415716758 ISBN-10: 0415716756

*** previous editions of this book are okay too ***

Last Revision: January 3, 2018

CATALOG DESCRIPTION

The course focuses on important concepts and best practices in the use of digital marketing tools and techniques relevant to a business. It introduces students to various online marketing channels including search engine optimization (SEO), search engine marketing (SEM), mobile marketing, email marketing, and social media marketing.

(3 units)

Prerequisites: BA 304

EDUCATIONAL OBJECTIVES

- Formulate a data driven marketing strategy
- Identify channels suitable for company's marketing objectives

- Track campaign performance using appropriately selected KPIs
- Create paid search, paid social content, and email marketing campaign
- Optimize digital marketing campaigns through A/B testing.

COURSE LEARNING OUTCOMES¹

	Course LO	Program LO	Institutional LO	Assessment Activities			
1	Formulate a data driven digital marketing strategy	PLO 1	ILO 1b, ILO 2b	Course Project, Home			
2	Identify channels suitable for company's marketing objectives			assignments			
3	Track campaign performance using appropriately selected KPIs						
4	Create paid search, paid social, content, and email marketing campaigns						
5	Optimize digital marketing campaigns through A/B testing						
6	Generate budgets for digital marketing campaigns			l			
7	Communicate digital marketing objectives and strategy to relevant stakeholders.	PLO 3	ILO 2b, ILO 5b	Course project			

REQUIREMENTS

This is a direct classroom instruction course.

Continuous assessment is emphasized. Written or oral quizzes will be given every week. Reading and written home tasks and "business case study" assignments will be made throughout the course. Students must complete all home tasks, other assignments, and take all quizzes, mid-term exam and final exam on the <u>dates due</u>. Zero tolerance to plagiarism and cheating is enforced.

Assignments and projects require students to actively use resources of the library. Detailed guide to business *resources of the library* as well as the description of Lincoln University approach to *information literacy* are available at the <u>Center for Teaching and Learning</u> website (ctl.lincolnuca.edu).

COURSE PROJECT

Every student must complete, submit, and present the assigned course project.

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¹ Detailed description of learning outcomes and information about the assessment procedure are available at the Center for Teaching and Learning website (ctl.lincolnuca.edu).

ATTENDANCE

Students are expected to attend each class session. If you cannot attend a class due to a valid reason, please notify the instructor prior to the class.

CLASSROOM CONDUCT

- Students have to be in class in time before lecture begins.
- Students should not use cell phones in class. Cell phones have to be turned off while in class.
- Students are encouraged to ask questions and make comments but first ask permission to do so.
- Students should not disrupt learning process in class.
- Student conduct that disrupts the learning process will not be tolerated and instructors may ask students to leave the class session, which could eventually lead to administrative disciplinary action and/or removal from the class depending on the severity of the misconduct and if there are patterns of misconduct.

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EXAMS

Both, midterm and final exams are structured as written essay to answer the given questions. Each exam includes six questions. The essay must be written clearly and easy to read, structurally with clear logical presentation of the answers. Graphs, charts, tables, and other supporting illustrations are required if needed. Examples to illustrate the answers are required.

Exams will cover all assigned chapters, any additional readings or supplementary materials covered in class. The final exam is comprehensive, i.e. includes the whole course. The exams are neither "open book" nor "open notes."

Cheating in exam results in immediate termination of the exam, grade "F" with ZERO points, and report to the dean.

GRADING AND SCORING

All activities will be graded according to the points as shown below.

Grade	Α	A-	B+	В	B-	C+	C	C-	D+	D	F
Points	93-100	90-92	87-89	83-86	80-82	77-79	73-76	70-72	67-69	60-66	0-59

In exams, every answer is graded by points from 0 to 100 and the total points for an exam are calculated as the average of the points received for all answers in the exam.

The final grade for the course will be given as the total weighted score for all activities according to the percentage shown in the table below.

Activity	Time	Percent
Quizzes, home tasks, and	Every week	20%
classroom activities		
Course project		20%
Mid-term exam	In the middle of the course	30%

Final exam Last week of the course 30%
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If both grades for the midterm and final exams are "F" the term grade for the course is "F" regardless of the grades for other activities.

COURSE SCHEDULE

Lectures		Tonio	Chantara		
#	Date	Topic	Chapters		
1	18-Jan	(a) About the Course			
		(b) Transforming from Traditional to Digital Values	Ch. 1		
2	25-Jan	(a) A Digitally Challenged Enterprise	Ch. 2		
		(b) Drivers of Change	Ch. 3		
3	1-Feb	Fundamentals of the New Marketing Normal	Ch. 4		
4	8-Feb	Managing the New Marketing Normal	Ch. 5		
5	15-Feb	Integrated Digital Marketing	Ch. 6		
6	22-Feb	Define and Establish	Ch. 7		
7	1-Mar	(a) Define and Promote	Ch. 8		
		(b) Connect and Convert	Ch. 9		
8	8-Mar	Midterm Exam	Ch. 1 - 9		
	15-Mar Spring Break – No classes				
9	22-Mar	ar Measure and Refine			
10	29-Mar	Ch. 11			
11	5-Apr	pr Structural Integration			
12	12-Apr	Evaluation and ROI	Ch. 13		
13	19-Apr	(a) Building Shared Value	Ch. 14		
		(b) Social Business to Digitally Integrated	Ch. 15		
		Organization			
14	26-Apr	Comprehensive Final Exam	Ch. 1 - 15		
15	3-May Course Project Presentation and Defense				

CHEATING AND PLAGIARISM

Cheating is the actual or attempted practice of fraudulent or deceptive acts for the purpose of improving one's grade or obtaining course credit. Acts of cheating include, but are not limited to, the following:

- (a) plagiarism;
- (b) copying or attempting to copy from others during an examination or on an assignment;
- (c) communicating test information with another person during an examination;
- (d) allowing others to do an assignment or portion of an assignment;
- (e) using a commercial term paper service.

Penalties for cheating and plagiarism range from a 0 or F on an assignment, through an F for the course, to expulsion from the university. Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident

to the Dean of Students, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action.

LETTERS OF RECOMMENDATION

• Letters of recommendation will be provided upon request to students, who have completed all course requirements and received grade "A" for the course.

OTHER COMMENTS

- Please participate. What you put into the class will determine what you get out of it and what others get out of it.
- Please come on time. Late arrivals disturb everyone else.
- If you miss a class, you are responsible for getting notes/slide printouts on the material covered from a classmate or the instructor.
- To avoid distracting noise in class, cellular phones must be turned off or the ringing mode silenced.
- Questions and comments during the class are welcome. Do not hesitate to ask questions
 do not leave anything unclear for you.

MODIFICATION OF THE SYLLABUS

The instructor reserves the right to modify this syllabus at any time during the semester. Announcements of any changes will be made in a classroom.

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