

Course Title: Intensive Academic English Preparation

(IAEP) III -- Reading Comprehension

Credit: Non-credit Prerequisite(s): None

Semester: Fall 2015 – Thursdays - 3:30-5:10 Instructor: Dr. Sylvia Y. Schoemaker Rippel

Email: sysr@lincolnuca.edu

Course-related email for the semester: <a href="mailto:profsylvia@gmail.com">profsylvia@gmail.com</a>

Office hours and location: T, Th 11:45-12:30 and by arrangement, room 307

Office phone: 510-628-8036

# **Instructional Materials and References**

# **Required text:**

Richards, Jack C. and Samuela Eckstut-Didier. (2012) Strategic reading 1:

Building effective reading skills (2<sup>nd</sup> ed). New York: Cambridge University.

(ISBN: 978-0-521-28112-6)

#### **Recommended texts:**

Dictionary, thesaurus

#### **Description**

Students will improve reading comprehension and rate; they will increase vocabulary through assigned readings, word study exercises, and discussions. Readings deal with a variety of subjects, including American culture, and academic and personal issues.

### **Course Objectives**

Students will develop reading skills for functional communicative purposes, in context-centered study and expansions.

Students will demonstrate improved reading comprehension skills through selected communications, quizzes, tests (pre and post) and exercises (class and text-based).

#### **Instructional Methods**

A cooperative learning model is employed. Small group and individual discovery exercises and presentations will augment more formal presentations, discussion and applications.

# **Topical Outline**

Reading selections are of immediate academic and socio-cultural relevance. Among topics included are: music, money, work, sports, weather, culture, and the Internet

### **Student Responsibilities**

Students are expected to consistently attend class punctually and fully (arriving on time and leaving the classroom only at the scheduled break and end times). Successful students participate in individual and group work in a productive manner, prepare and perform well on classwork, complete assignments according to schedule and at an appropriate level, and take personal responsibility for meeting the objectives of the course.

### **SCHEDULE**

	Unit	Topic
8/27/2015	Overview	Introduction
9/3/2015	Unit I	Culture
9/10/2015	Unit I	Culture
9/17/2015	Unit II	Money
9/24/2015	Unit III	Sports
10/1/2015	Unit IV	Music
10/8/2015	Unit V	Animals
10/15/2015	Unit VI	Travel
10/22/2015	Unit VII	The Internet
10/29/2015	Unit VIII	Friends
	9/3/2015 9/10/2015 9/17/2015 9/24/2015 10/1/2015 10/8/2015 10/15/2015 10/22/2015	8/27/2015 Overview   9/3/2015 Unit I   9/10/2015 Unit I   9/17/2015 Unit II   9/24/2015 Unit III   10/1/2015 Unit IV   10/8/2015 Unit V   10/15/2015 Unit VI   10/22/2015 Unit VII

11	11/5/2015	Unit IX	Gifts	
12	11/12/2015	Unit X	Emotions	
13	11/19/2015	Unit XI	Food	
	11/24-28	Fa	all Recess	
14	12/1/2015	Unit XII	Sleep and Dreams	
15	12/8/2015	Pos	Post Testing	

# **Assessment Criteria & Method of Evaluating Students**

As participants in a course that is part of the non-credit IEP program, students do not receive letter grades. Instead, successful students will earn a completion report from their instructors based on their course work, progress, post-test measures, and individual profiles. Students successfully completing the program with the prerequisite instructor recommendations will receive a Certificate of Completion. The following table lists some of the primary areas evaluated for progress indication purposes:

Class attendance and	
Participation	25%
Exercises and Quizzes	15%
Projects	15%
Homework	
Assignments	15%
Presentations	15%
Final Review Tests	15%
Total	100%

The following letter grade / point scale is provided for informational purposes only. While individual assignments may be evaluated on such a scale, no final letter grades will be assigned beyond the complete/incomplete evaluations as discussed above.

100-95	A
94-90	A-
89-87	B+
86-84	В
83-80	B-
79-77	C+
76-74	С
73-70	C-
69-65	D+
64-60	D
59 or <	F

Date syllabus was last reviewed: August 2015